

Artistic director, writer, actress

Paula Rodríguez

PORTFOLIO

Paula Rodríguez is an international award-winning theatre-maker. She graduated from RESAD (Madrid), holds a Theatre MA from Universidad Complutense (Madrid) and a second Acting MA from RCSSD (London). She is also a writer, translator, producer and actor for TV, Film and Theatre.

Paula has worked at the Bridge Theatre, the Young Vic, Orange Tree Theatre, Cervantes Theatre and Chichester Festival in the U.K. and at numerous organisations throughout Spain and beyond, including the Compañía Nacional de Teatro Clásico, the Corral de Comedias Alcalá de Henares, and Almagro International Classical Theatre Festival.

Paula is a member of Flute Theatre who present critically acclaimed productions of Shakespeare and is renowned for its innovative projects for autistic individuals and those displaced by war.

In 2015 Paula co-founded Teatro Inverso, a company that reinvents Spanish Golden Age Theatre for global audiences. Their show, ROSAURA, toured internationally and was awarded best production 2021 by the Association of Hispanic Classical Theatre (US). Her most recent projects include The Other Solos Shakespeare, a Video Art series celebrating migrants and AURIC, fusing classical poetry and contemporary music to reflect on sociopolitical matters. She is also the creator and artistic director of Our New Gold Digital Storytelling Festival.

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Theatre maker



AURIC 2020/ 2023

Auric

Based on Iberoamerican
texts from the Golden Age

Directed by Paula Rodríguez

Written by Paula Rodríguez

Music by Arthur Astier

Premiered at Cervantes Theatre, London





WONDERS 2018/ 2022

Teatro Inverso

Based on texts by

Miguel de Cervantes Saavedra.

Directed by Paula Rodríguez y Sandra Arpa

Written by Paula Rodríguez y Sandra Arpa

Premiered at Fest. Tercera Semana, Valencia



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ROSAURA 2015/2020

Teatro Inverso

Based on Life is a Dream by Calderón de la Barca.

Directed by Paula Rodríguez y Sandra Arpa

Written by Paula Rodríguez y Sandra Arpa

Premiered at Corral de Comedias de Alcalá.



TODO NO BASTA 2013

Delabarca Teatro

Based on The Air's Daughter by Caldeón de la Bracal

Original idea by Paula Rodríguez y Nuria Alkorta

Directed and adapted by Nuria Alkorta

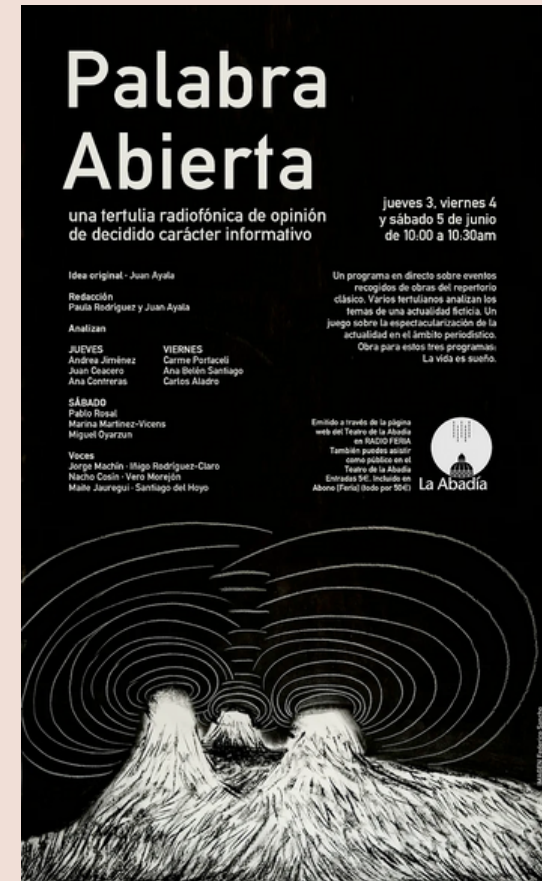
Premiered at LAVA Valladolid.



Digital projects



THE OTHER SOLOS, SHAKESPEARE 2017/20123
 Video Art!
 Youtube.



PALABRA ABIERTA 2020
 Digital Theater
 Teatro de la Abadía.

Educational projects



BLOOD WEDDING 2022 RCSSD Londres



1. OUR NEW GOLD International Digital Theater Festival
2. MEDIEVAL BALLADS 2019 Ohio Wesleyan University
3. RENEŚÍ ILUSIÓN 2018 Ohio Wesleyan University.

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Actress

CARTAS VIVAS Correspondencia entre
Carmen Laforet y Elena Fortún 2023
Dramaturgia y dirección Paula Paz
Teatro de la Abadía.

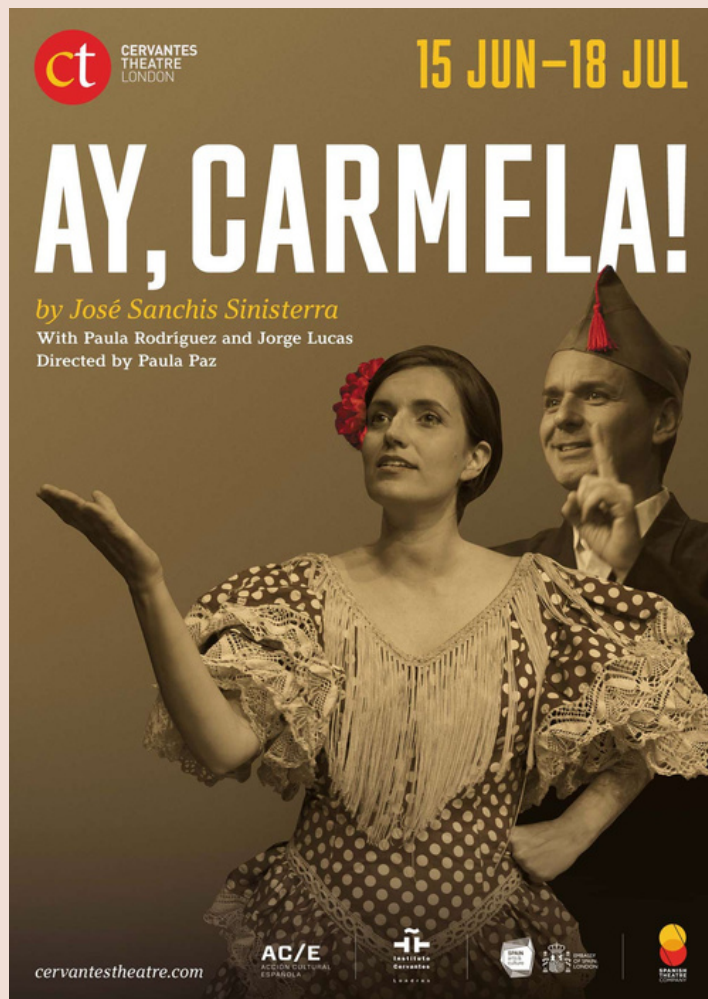




MIRAR A LOS MIRONES
2022 Festival de Almagro.



PERICLES, Shakespeare 2023
Riverside Studios, London.




AY CARMELA 2021
Teatro Cervantes, London.



EL MAGO DE OZ 2020
Conde Duque, Madrid.

links to videos



Teaser ROSAURA
Corral de C. de Alcalá.

<https://youtu.be/6BbJhK5dskM>

Teaser AURIC
Cervantes Theatre.

<https://youtu.be/cfasOaA8ANw>

WONDERS
Festival Tercera Semana.

<https://youtu.be/t0I3mpkvEmE>

Teaser TODO NO BASTA
LAVA.

<https://vimeo.com/202574966>

