

ACE GRANT FINAL REPORT SUPPORTING MATERIALS

AURIC

(SONGS FROM A GOLDEN AGE)

PAULA RODRIGUEZ

‘AURIC is a magical life-changing experience that makes classics relatable, relevant and accessible for all. Unmissable!’

- Patricia Martín (1st gen migrant artist)





AURIC is a project made by UK-based 1st generation migrant artists and aimed at young migrants. We are remaking classical theatre in an accessible way to defy the boundaries of language and culture for equality and diversity.

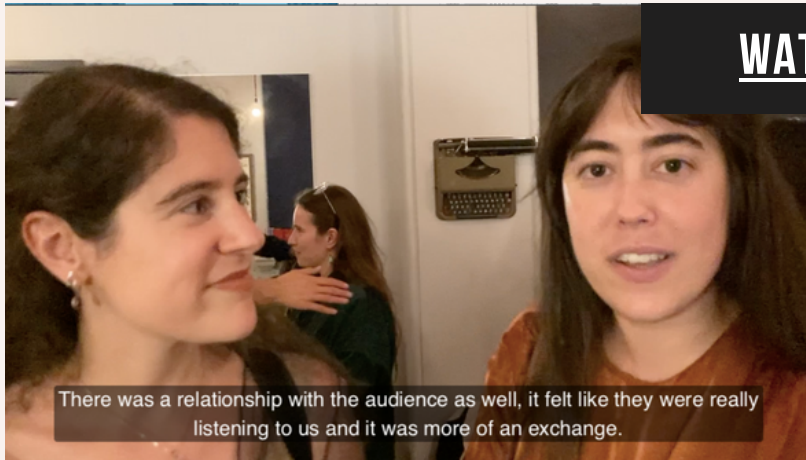
We have exceeded our original goals, resulting in a live performance and workshop at FesteLon Spanish Theatre Festival at the Bush Theatre. We also created an accessible digital performance. Additionally, we hosted and filmed a Q&A after the performance and created a free digital workshop.

LIVE PERFORMANCE

As part of FesteLon Spanish Theatre Festival 2023, we delivered a live performance and Q&A at the Bush Theatre Alen-Buckley Script Library, to a full house of 50 audience members, of which 50% were young migrants.



AUDIENCE REACTIONS

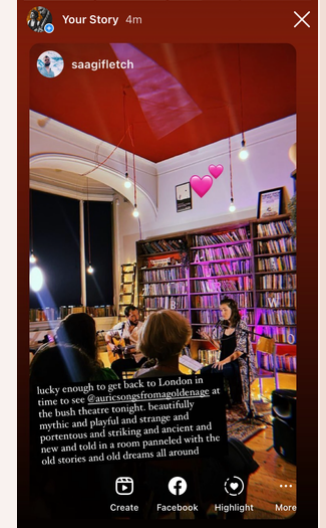
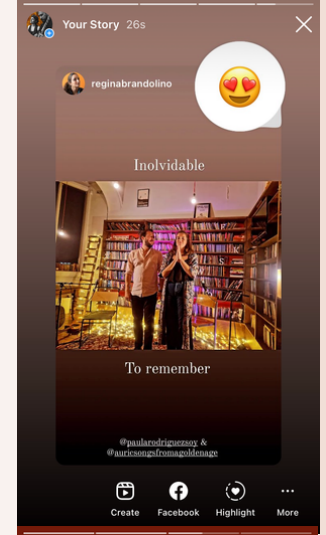


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SOCIAL MEDIA REACTIONS



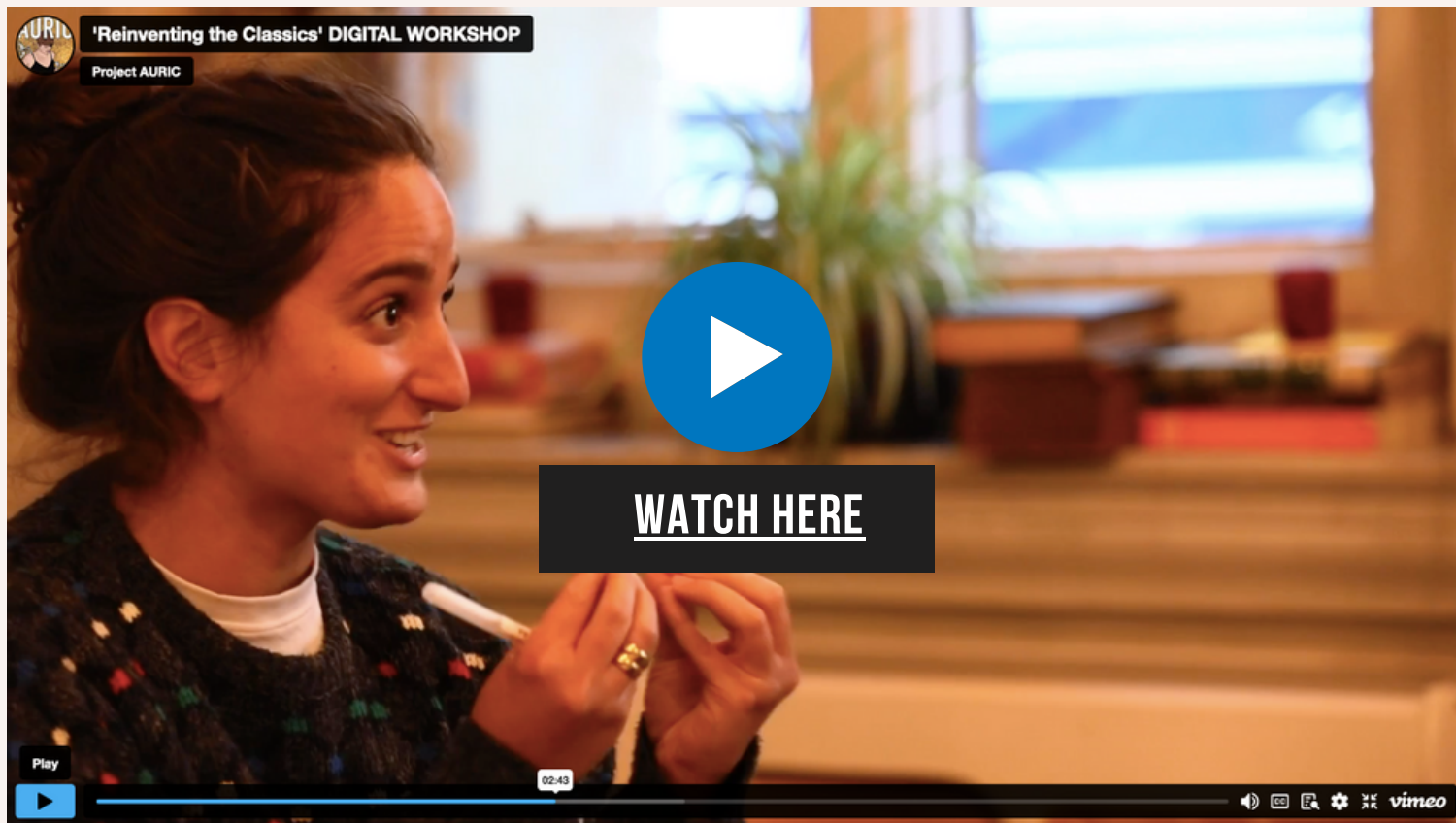
ACCESSIBLE PERFORMANCE

AURIC (Songs from a Golden Age): the free, accessible digital performance is tailored to audiences with limited mobility, visual and/or hearing impairments.



DIGITAL WORKSHOP

A free 6-minute digital version of the workshop 'Reinventing the Classics' that encapsulates the core of the practice.



AUDIENCE AND PARTICIPANTS FEEDBACK

"I believe it was a brilliant idea to explore classical texts from the Spanish golden age. Both the actor/singer and musician were completely immersed in the present moment, providing a truly special experience. It was pleasantly surprising because I didn't expect it to be this way. I thoroughly enjoyed the music."

– Mariona Rodriguez (First-generation migrant theatre artist)

"A beautiful way to create a collective experience of poetry. The venue's intimate atmosphere, fostered by the two of you, was heartwarming. I particularly loved the final encore song from your new project, and I'm eagerly anticipating what you'll do next!"

– Celine Heather (Second-generation migrant theatre student)

Regarding the accessible performance:

"I love the broadness of your vision, and the simplicity with which you lay it out – and show that the classics are not the lifeless past but a source of new life. Very inspiring. The video is beautifully made as well. I love the way you open it up at the end to show how it can become a way to tell your story and build a community."

- John Farndon (Hearing impaired writer)

[DOWNLOAD SURVEY RESPONSES HERE](#)



COLLABORATORS FEEDBACK

“Paula Rodriguez is awesome to work with, I am excited about where this project is taking us and committed to keep making relevant and accessible work today”

- Arthur Astier (1st gen migrant Musician)

“It's a joy to see Paula work. She's so organised, thoughtful and efficient. I admire the artistic work Paula and Arthur have made, it is totally mesmerising and deeply moving.”

- Andreea Tudose (1st gen migrant Artist & Editor)

“Thanks very much for this journey, and the opportunity to find a creative language that works along the way.”

-Taylan Mutaf (1st gen migrant Filmmaker)

“I have been part of this project since the very beginning. It is amazing to see how much it has grown. I am proud of Auric’s achievements and always delighted to work with Paula, she is professional and extremely committed.”

- Maya Goldstein (1st gen migrant Artist & Graphic designer)

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Our Collaboration with FesteLon Spanish Theatre Festival has been extremely positive.

We received more support than we expected from FesteLon, including extra marketing resources and audiovisual materials.

They have helped us expand our artistic network and opened new opportunities for collaboration. Thanks to them we have also made new connections within the migrant artist community in London.

FesteLon 11th annual edition
4th - 14th October 2023

AURIC
Septiembre 2023

LA COPLA CABARET

Ripped at the Seams

The 5 is Silent

**LAS NANAS SEGÚN LORCA
CONFERENCIA CANTADA
ULTRAMARINOS DE LUCAS**

el hombre y el lienzo

Where: **Bush Theatre** 7 Uxbridge Rd, W12 8LJ London & **Riverside Studios** 101 Queen Caroline St, W6 9BN London
Shepherd's Bush & Hammersmith

More info and tickets: www.festivalspanishtheatre.co.uk

in collaboration with:

BUSH THEATRE

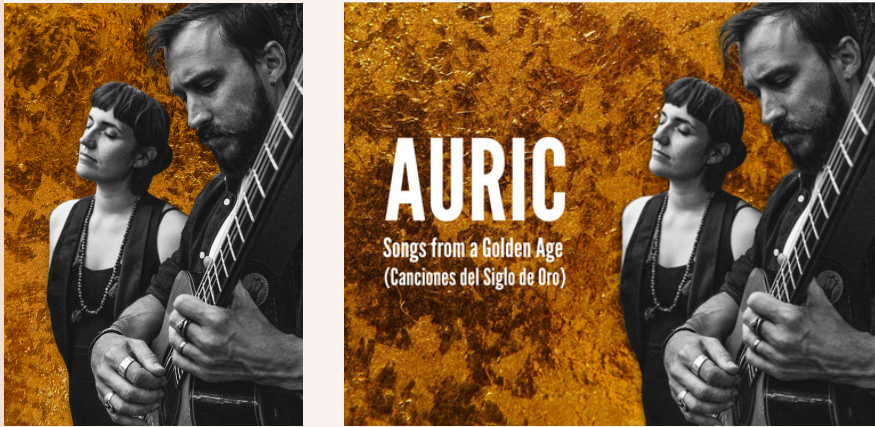


Having performed at one of London's gatekeepers for diverse and bold theatre is taking our project to the next level.

The venue was perfect for our performance and the Bush Theatre staff were extremely helpful and contributed to making our delivery a success.

We are very confident that we will return to the Bush in the future.

MARKETING MATERIALS



We have updated and created new and more effective marketing materials, to continue promoting our work.

Thanks to FesteLon we have new professional photographs of our performance and Q&A and video footage of the workshop.

‘I would love to collaborate with AURIC again in the future’
 -Ángeles Rodenas (1st generation migrant photographer)



- The audience and participants' feedback will allow us to grow
- There is already interest from programmers to plan a 2024 tour
- Our partnerships with organisations like the Bush Theatre and FesteLon will continue to evolve
- Creating the Free Accessible Digital Performance has revealed exciting possibilities for producing accessible work
- We will continue to prioritise diversity and accessibility in our future work

LINKS OF INTEREST

- [INSTAGRAM](#)
- [FACEBOOK](#)
- [VIMEO](#)
- [YOUTUBE](#)
- [WEBSITE](#)

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