

Paula Rodríguez

07463789998

paularodriguezactriz@gmail.com

www.paularodriguezact.com



QUALIFICATIONS

- 2013-14 MA Acting classical at Royal Central School of Speech & Drama (London).
- 2010-11 MA in Theatre and Performance. Universidad Complutense (Madrid).
- 2003-07 BA Hons Degree, Royal Academy of Dramatic Art, RESAD (Madrid).
- 2002-03 Foundation course, Acting, Kensington & Chelsea College (London).

THEATRE

- 2022 CARTAS VIVAS as Carmen Laforet. Directed by Paula Paz. Cervantes Theatre, London.
- PLAY TIME as Yerma. Stage reading Directed by Sarah Davey-Hull . BOLD Elephant, London.
- 2021 ¡AY, CARMELA! as Carmela (lead). Directed by Paula Paz. Cervantes Theatre, London
- 2021 PALABRA ABIERTA as Correspondent. Created by Paula Rodriguez and Juan Ayala. Radio Feria. Teatro de La Abadia (Madrid).
- 2020-21 AURIC (Songs from a Golden Age) Created and Performed by Paula Rodriguez. Music by Arthur Astier. The Giving Festival (London), The Living Record, online at Brighton Fringe.
- 2020 INSTRUCCIONES PREVIAS - as Narrator. Adapted and Directed by Annie Pui Ling Lok y Juan Ayala. Teatro confinado Festival at Teatro de La Abadia (Madrid).
- 2020 THE WIZARD OF OZ - as Dorothy (lead). Adapted and Directed by Annie Pui Ling Lok y Juan Ayala. Conde Duque (Madrid).
- 2019-20 WONDERS - Devised and Performed by Paula Rodriguez and Sandra Arpa. Produced by Teatro Inverso. Based on Cervantes's works. Tercera Semana Festival (Valencia).
- 2019-20 PERICLES - as Ceremon. Directed by Kelly Hunter. Produced by Flute Theatre. Gävle Folkteatret (Sweden), Galeria Katowicka (Poland), Gong Theatre Sibiu (Romania).
- 2017-20 A MIDSUMMER'S NIGHT DREAM - as Titania and Lysander. Directed by Kelly Hunter. Produced by Flute Theatre. Orange Tree Theatre, The Bridge Theatre (London), Heart of America Festival (Kansas), Gong Theatre Sibiu (Romania), Chichester Festival (UK), tour.
- 2017-19 TWELFTH NIGHT - as Viola (lead). Directed by Kelly Hunter. Produced by Flute Theatre. International Shakespeare Festival (Craiova), Chichester Festival (UK), tour.
- 2015-19 ROSAURA- as Rosaura (lead) and others. By Paula Rodriguez and Sandra Arpa. Produced by Teatro Inverso. Based on *Life is a Dream* by Calderón de la Barca. Corral de Comedias (Alcalá), Almagro Festival (Ciudad Real), Olite Festival, (Navarra), FesteLon Theatre Fest, Women and War Fest (London), Canterbury University (Kent), Delaware Uni. (Ohio), tour.
- 2015-17 EL JUDGE OF THE DIVORCES AND OTHERS - as Katherine of Aragon. Inspired by Cervantes and Shakespeare. Directed by Jorge de Juan at Cervantes Theatre (London).
- 2016 AFTER THE HEAT WE BATTLE FOR THE HEART - as Conchita Cintrón (lead). Directed by Carla Kingham. Produced by Tangled Thread Theatre. Vault Festival (London).
- 2015 TURMOIL - as Bianca (lead). Directed by André Pink. Produced by Dende Collective at Limehouse Town Hall (London).
- 2015 ELOISA IS UNDER AN ALMOND TREE - as Micaela. Directed by Jorge de Juan. Produced by The Spanish Theatre Company at Canada Water Cultural Space (London).

- 2014 DOMINUS - one woman show. Directed by Timothy Tringham Lee. Produced and performed at Theatre 503 (London).
- 2013 TODO NO BASTA - one woman show. An adaptation from Samuel Beckett and Calderón de la Barca texts. Directed by Nuria Alkorta. Produced Cia Delabarca at LAVA (Valladolid).
- 2012-2013 NACES CONSUMES MUERES: EL GRAN MERCADO DEL MUNDO - as El Buen Genio. Written by Calderón. Directed by Ernesto Caballero. Produced by El Cruce (Madrid).
- 2012 EN LA VIDA TODO ES VERDAD Y TODO MENTIRA - as Isménia. Written by Calderón. Directed by Ernesto Caballero. Produced by National Classical Theatre, CNTC (Madrid).
- 2011 CRISIS/ LO REAL - devised piece. Directed by Italo Panfichi at Cuarta Pared (Madrid).
- 2011 EL AÑO SANTO EN MADRID - as Pride. Directed by Nuria Alkorta. Produced by Cia. Delabarca at Teatros del Canal (Madrid).
- 2010 UN TRÁGICO SHOW - as Nina (lead). Directed by Juan Antonio Bottaro. Produced by Cia. Extemporánea at Sala Mirador, CNC (Madrid).
- 2009 FAUSTO ANGLERÓ - as Márgara. Directed by Emily Lewis at CASA Festival (London).

TV / SHORT FILMS

- 2022 HOLLYOAKS as Doctor Rodríguez. Directed by Sean Glynn. Lime pictures/ Channel4 UK
- 2022 WOLF as Dr Diaz. Directed by Kristoffer Nyholm. Hartswood Films for BBC
- 2020 LA MASA (A simple recipe) - as Sara. Short film by Ella May Kirby. Serendipity Productions.
- 2018 THE STRONGER - as Woman. Short film by Adriana Paramo. Royal Holloway (London)
- 2017 THE OTHER SOLOS, SHAKESPEARE - as Katherine of Aragon. A series of YouTube videos directed by Paula Rodriguez in collaboration with international artists.
- 2016 THE BELT - as Karen. Short film by Toby Andris. CCF (Paris).
- 2014 SKIN - as Marina. Short film by Alex Leistico Simmons. SMFS (London).
- 2012 NADA QUE CELEBRAR - as Teresa. TV series by David Navarro. Canal plus. (Spain)
- 2010-11 EN LA PUERTA DE TU CASA - as Lucía. Online series Directed by Jean Francois Rouzé. Produced by Wakeup Pictures for TVE5 Web (Spain).
- 2010 PETITE SONATE - as Teresa. Short film Directed by Manuel Hernandez at UCA (Madrid).
- 2009 EL COMISARIO as nurse Paz.. TVE5 series (Spain).
- 2009 CUÉNTAME CÓMO PASÓ as Cristina. TVE1 series (Spain).

AWARDS

- 2021 BEST SUPPORTING ACTRESS NOMINEE for La Masa. Indie Film Fest (Los Angeles).
- 2020 BEST DOCUMENTARY ACTRESS for The Stronger. International Screen Awards (London)
- 2015 RESIDENCY AND GRANT to participate at Corral de comedias (Alcalá de Henares).
- 2013 FULL SCHOLARSHIP for MA at RCSSD by British Council and La Caixa (London).
- 2013 RESIDENCY for the creation of the piece Todo No Basta at at LAVA (Valladolid).
- 2011 THEATRE RESEARCH AND PRACTICE GRANT for Lo Real at Cuarta Pared (Madrid).
- 2010 SCHOLARSHIP for MA at Universidad Complutense (Madrid).

References

Kelly Hunter MBE - Artistic Director
Flute Theatre www.flutetheatre.co.uk kelhunt2@gmail.com

Ben Naylor -Artistic Director, Course Leader (RCSSD)
www.bennaylor.me Ben.Naylor@cssd.ac.uk