

AURIC - REINVENTING THE CLASSICS (Workshop) Participants Feedback

5 responses

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Name

5 responses

Regina Brandolino

John Leo Beusterien

Monica

Jenny

John Farndon



How would you describe the workshop in 3 words?

4 responses

Breaking old beliefs

exercise in creativity

Accessible, informative, open

Rich, inspiring, stimulating

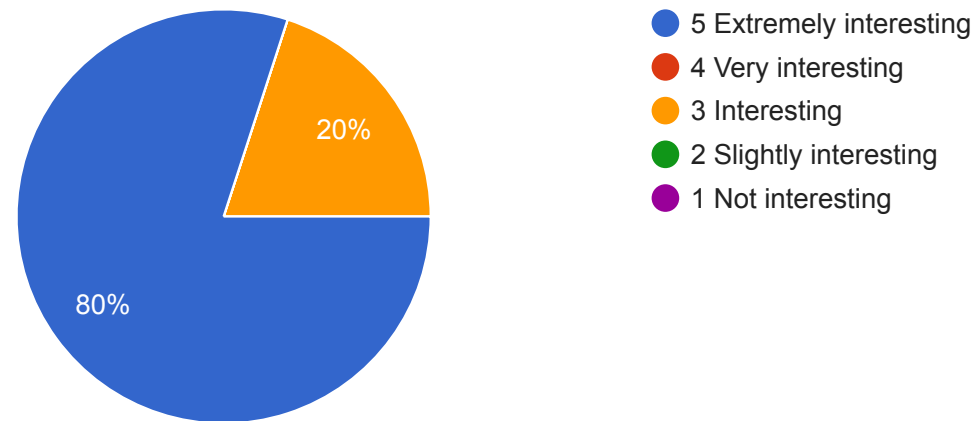


Was it an interesting idea?



"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses

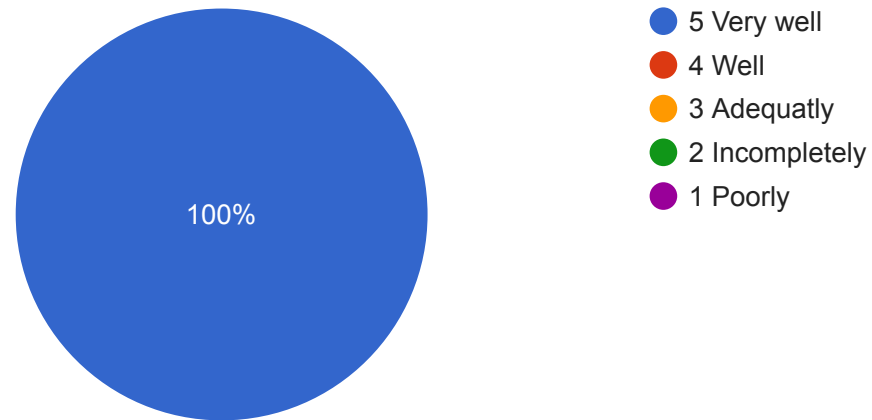


Was it well presented and facilitated?

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"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses

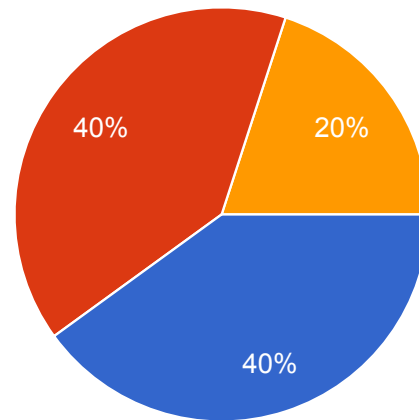


Was it ground-breaking & thought-provoking?



"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses



- 5 Extremely ground-breaking & thought-provoking
- 4 Really ground-breaking & thought-provoking
- 3 Ground-breaking & thought-provoking
- 2 Not very ground-breaking & thought-provoking
- 1 Not ground-breaking & thought-provoking

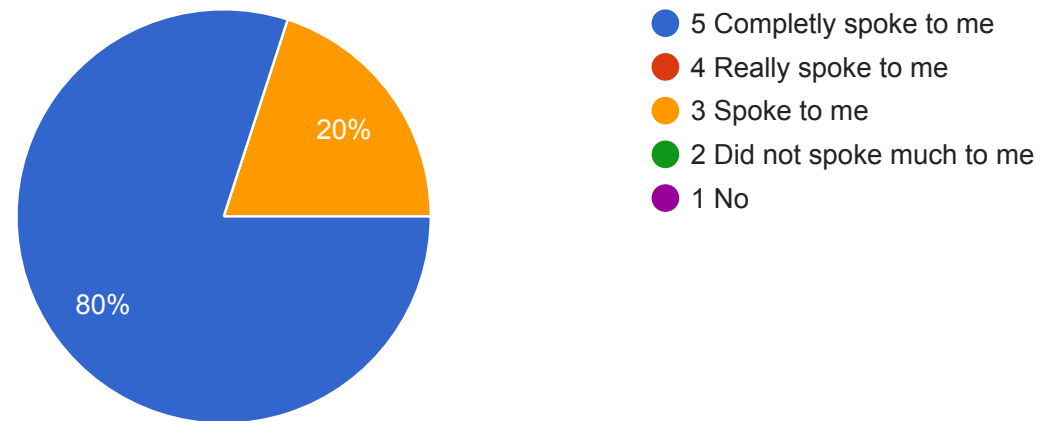


Did it speak to you?

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"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses

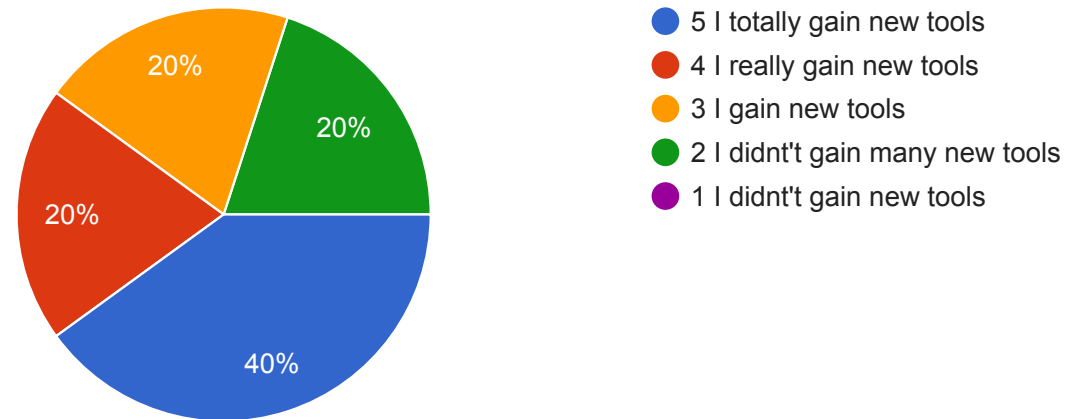


Did you gain new tools for your own artistic practice?

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"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses

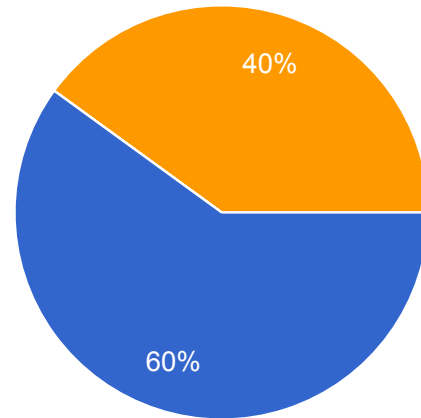


Does this workshop open new opportunities for you and your practice?



"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses



- 5 It totally opens new opportunities for me and my p...
- 4 It really opens new opportunities for me and my p...
- 3 It opens new opportunities for me and my practice
- 2 It does not open many new opportunities for me and my p...
- 1 It does not open new opportunities for me and my p...

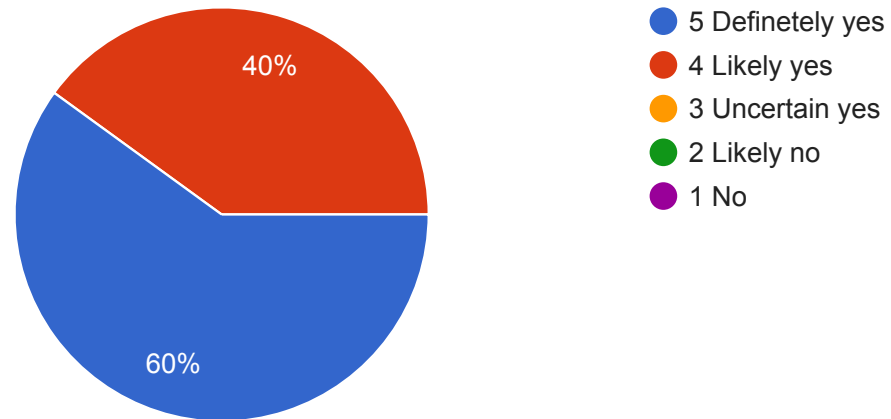


Would you come again?

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"Please rate your answer on a scale of 1 to 5, with 5 being the highest score."

5 responses



Any further comments?

4 responses

I adored the experience, challenging myself and the false conception I had of unapproachable classic texts. Paula is an incredible facilitator tha

I very much liked the rhythmic creation.

This workshop is such a helpful bite sized way to start looking at adaptation without being overwhelmed by the entire thing.

I love the broadness of vision, and the beautifully simple way it shows that the classics are not the lifeless past but a source of new life. I love too how it opens up at the end to show how it can become a way to tell your story and build a community of creators.

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